

WESTCHESTER COMMUNITY COLLEGE FINE ARTS GALLERY
ACADEMIC ARTS BUILDING 3RD FLOOR
75 GRASSLANDS ROAD VALHALLA NEW YORK 10595
MON-SAT 10am-3pm + THU 4-6pm
914.606.6621
www.sunywcc.edu/gallery

Faculty/Selects:

Claudia Jacques/Joseph Nechvatal

Sherry Mayo/Claire Ellen Corey

Joe Winter/Adam Shecter

Monday, March 14 – Saturday, April 23, 2011

Gallery hours: Mon – Sat 10am – 3pm + Thu evenings 4 - 6 pm

Gallery Talk: Claire Ellen Corey and Joseph Nechvatal, Thursday, March 24, 4 – 6 pm

WESTCHESTER COMMUNITY COLLEGE FINE ARTS GALLERY invites you to an exhibition of works by **CLAUDIA JACQUES, JOSEPH NECHVATAL, SHERRY MAYO, CLAIRE ELLEN COREY, JOE WINTER, and ADAM SHECTER**. Please join us for a reception and gallery talk with Joseph Nechvatal and Claire Ellen Corey on Thursday, March 24, from 4 to 6 pm. The gallery will also host a talk by Beau Sievers on Irony and Utopia: A Brief History of Computer Art, on Wednesday, March 23, from noon to 1 pm. All events are free and open to the public.

The Fine Arts Gallery is located on the third floor of the Academic Arts Building at the main campus of Westchester Community College in Valhalla, New York.

For additional information and images please contact Matt Ferranto at 914.606.6621 or matt.ferranto@sunywcc.edu

For *Faculty Selects*, three artists who teaching the Visual Arts Program at Westchester Community College were asked to exhibit some recent work and also to invite a guest artist to exhibit. Much like the 1998 Exit Art exhibit *The Choice*, this exhibit reveals a range of opposing and complimentary visions.

Both Claudia Jacques' and Joseph Nechvatal's work involves the interplay between the physical and the digital; she writes of his efforts to connect technological and spiritual realms to create an "immersive virtual reality." Sherry Mayo and Claire Ellen Corey share an interest in hybrid digital arts practices, pushing against admonitions of "pixel purity" while exploring the gap between perceptual and physical space. Joe Winter, meanwhile, compares his own "structured, methodical" work with Adam Shecter's more dreamlike installations and suggests that Shecter's "imaginings compliment my calculations."

Claire Ellen Corey earned a BA from UCLA; some of her recent exhibitions include Solomon Projects, Atlanta, Georgia; Stephan Stoyanov Gallery, New York; and Venetia Kapernekas Gallery, Düsseldorf, Germany. She is a recipient of Pollock-Krasner Foundation Grant and a New York Foundation for the Arts Fellowship in Computer Arts.

Claudia Ferreira Jacques de Moraes Cardoso-Fleck was born in Rio de Janeiro, Brazil in 1961. She became a Certified Elementary School Teacher (92) while attending University Santa Ursula in Rio. In 1988 she immigrated to the U.S. She earned a BA in Photography from SUNY Empire State College in 2005 and an MFA in Computer Art from the School of Visual Arts in 2009. She is currently a PhD candidate at The University of Plymouth, Plymouth, UK, School of Art & Media, Planetary Collegium CAiiA-STAR Hub [Centre for Advanced Inquire in the Interactive Arts — Science, Technology and Art Research.

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Sherry Mayo was born in Queens, New York, and undertook an independent study of BioArt at Boston College. She earned an MFA at NYU and a doctorate in Art & Art Education at Teachers College Columbia University. Recent exhibitions include *Private i* at Skylight Gallery, New York, *Far & Wide* at the Woodstock Artists Association & Museum in Woodstock, New York, and *Art After Sputnik* in Long Island City, New York. Recent publications include “The Prelude to the Millenium: The Backstory of Digital Aesthetics” in *The Journal of Aesthetic Education* and “Implications for Art Education in the Third Millennium: Art Technology Integration” in *Art Education Journal*. She is currently the Director, Center for the Digital Arts, Westchester Community College in Peekskill, New York.

Joseph Nechvatal creates computer-assisted paintings and animations, often using custom-created computer viruses. Born in Chicago, he studied art and philosophy at Southern Illinois University at Carbondale, Cornell University, and Columbia University. He has exhibited his work extensively, including at Brooke Alexander Gallery in New York and Documenta 8 in Kassel. A book of his collected essays, *Towards an Immersive Intelligence: Essays on the Work of Art in the Age of Computer Technology and Virtual Reality (1993–2006)* was published by Edgewise Press in 2009.

Adam Shecter is a visual artist and educator. Born in Texas, he currently lives and works in New York City. Working primarily in 2D animation, his work is greatly influenced by mythology and mass cultural forms: from cinema to Saturday morning cartoons, comic books and music. He has had solo exhibitions of his work at Eleven Rivington Gallery (New York), Kunstforeningen Aura (Lund), and Bielefelder Kunstverein (Bielefelder), among others. He attended the Skowhegan School of Painting and Sculpture in 2006. He has maintained his online test-site, theworldofadam.com, since 2001.

Joe Winter was born in Wilmington, Delaware and currently lives and works in Queens. He holds a BA in New Media Studies from Brown University and an MFA from University of California at San Diego. Recent exhibitions include *Foxy Production*, New York; CCS Bard College, Annandale-on-Hudson, New York; *Plug.In.*, Basel, Switzerland; *Marian Spore*, Brooklyn, New York; *X Initiative*, New York; *Space 414*, Brooklyn; and *Urbis Center* in Manchester, UK.

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Westchester Community College Fine Arts Gallery supports the teaching functions of the college with a diverse range of exhibitions, lectures, and colloquia. Exhibitions feature work by artists of regional, national, and international reputation who reflect the diversity of the college’s student body. The gallery also features exhibits of student and faculty work. This exhibition program is supplemented with periodic gallery talks by visiting artists and scholars. Gallery exhibitions and events are free and open to the public. By providing a space in which individuals from both within and without of the college community can gather for stimulation, reflection, and exchange, the Fine Arts Gallery strives to enhance Westchester Community College’s commitment to lifelong learning and community service.